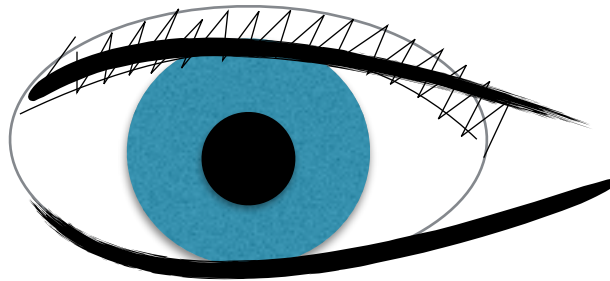


Stage Make-up

Soap, water, sponges, washrags, water-based foundation one shade darker than normal skin tone, moisturizer or toner, clear lip balm, mascara (black or dark brown (for blondes)), earth tone eye shadow, highlighter, eye pencil or liquid eyeliner, contouring foundation (3 shades darker than skin tone), lipstick (2 shades darker than lips), lipliner pencil (optional), creme blush, translucent powder.

1. Begin by washing your face and putting on some light moisturizer or toner, and a tiny bit of lip balm.
2. If your hair is loose, do your hair first, before your make-up.
3. Spread foundation everywhere on your face (including eyelids) and smoothing all the way down your neck and into the shoulder area, fading it away so there is not a definite line of demarkation. If your shoulders will be showing in your costume, the makeup needs to go down the shoulders and onto the arms to the point where the darker, tannish skin begins. Don't forget ears and behind the ears; and up into the hairline a little.
4. Some people put a layer of powder on after the foundation. This is optional.
5. Next, focus on the eyes. The reason is because they are most difficult to get right, and sometimes the face has to be re-washed.
6. For a normal performance, line the eyes beginning a little inside of the center area of the eye and proceeding outward in a straight line when the eye is closed. Take the line about 1/4 of an inch beyond the eyelid. Repeat underneath the eye, not closing the lines at the corner of the eye, but leaving a small parallel extension. Repeat with the other eye.
7. If you are using false eyelashes, apply them before the liner, if you are using mascara, curl and apply mascara to the lashes after the eyeliner.
8. Highlight the space between the outer lines of the eyeliner with a the highlighter. This



makes the eyes appear larger.

9. Spread brown eyeshadow on the eyelid and into the crease above the eyelid.
10. Highlight the area just below the outer edge of the eyebrow and darken the eyebrow slightly with a pencil if needed (blonde or red-haired students with pale eyebrows)
11. Apply rouge to the apple (round part of the cheek when the student smiles), and blend toward the hairline.
12. Apply lipstick, being certain not to get any on the teeth.
13. If your child has chubby cheeks, you can put the darker, contouring foundation on the cheeks just below the rouge, and under the chin to help define the bone structure more.